



**The Paramount Theatre**  
**Downtown Goldsboro, NC**  
**RENTER SUPPLEMENT GUIDE**

THE PARAMOUNT THEATRE  
(919) 583-8432

139 S. CENTER STREET, GOLDSBORO, NC 27530  
P.O. DRAWER A, GOLDSBORO, NC 27533

# THE PARAMOUNT THEATRE

GOLDSBORO, NORTH CAROLINA

YEAR BUILT: 1882 YEAR RECONSTRUCTED: 2008

**Theatre Location:** 139 S. Center St. Goldsboro NC 27530

**Management Company:** City of Goldsboro, P.O. Drawer A, Goldsboro, NC 27533

**Main Administrative Phone:** 919-583-8432

**Main Administrative Fax:** 919-583-8432 (*Call before faxing*)

**Box Office Phone:** 919-583-8432

**Website:** www.goldsboroparamount.com

**City of Goldsboro - Gen. Gov:** 919-580-4330

**Seating Capacity:**

Orchestra 347

Balcony 148

Wheelchair: 4 Orch., 2 Balcony

**Total 501**

**Theatre Staff:**

Theatre Director: Sherry Archibald

**Email:** sarchibald@ci.goldsboro.nc.us

Theatre Service Coordinator: Vincent Bridgers

**Email:** vbridgers@ci.goldsboro.nc.us

**Emergency:**

Fire 919-750-1233

Police 919-222-7753

**Permanent Installations:**

Orchestra Shell

Electric Raceways

Cyclorama

Drapery: 10 Legs/5Borders/House Curtain/Black Scrim/Plastic Cyclorama/Full Stage Black

**House Curtain**

Opens Horizontally or Vertically (via fly system)

**No Orchestra Pit:** Option: 27 removable chairs front orchestra seats to make pit area. House floor is 3' below stage

**Stage Measurements:**

28' wide at stage opening / 54' including wing space/36' deep

\*Height of Proscenium – 20'

\*Batten Length – 36'2"

\*Batten max height – 48'2" (Floor to ceiling)

\*Length curtain legs- 23'9"

**Loading Dock**

Loading door

8'0' high x 12'0" wide

Dock is at street level

Lobby can not be a work area

Trailers can not store on-site

**Dressing Rooms**

2 chorus, seat 12 each

Men's bathroom w/ shower

Women's bathroom

Greenroom w/sink and refrigerator

Stage Manager closet w/sink

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## SOUND

### Vocal Microphones

- (8) Shure Beta 87 (Cordless)
- (8) Shure Lavaliers w/body packs
- (4) Shure Beta 58A corded mics
- (3) Electro-Voice RE20 Cardioid mics

### Instrumental Microphones

- (5) Shur SM57 mics
- (3) Sennheiser MD421-II mics

### Console

Midas Venice 328  
Operable from Booth or House position

### Speakers

Left/Center/Right  
JBL PD Series  
Under Stage Dual 18" Subwoofer x 2  
(6) JBL Wedge Monitors

### Amplification/Processing

Crown Amplifiers  
Ashly 4.24 Graphic Eq for Monitor Mix  
Yamaha SPX Multi Effect Processor  
REV100 Digital Reverberator

### Intercom

ClearCom

### Assisted Listening

Telex RF System

### Misc

Dressing room page system  
48 Permanent Mic Lines on stage

Road Console Connectivity at Booth or Balcony House  
Left position

Dual Deck CD Player

## LIGHTS

Basic McCandless Plot six area system, however stage can be set up for up to nine lighting areas.

Light intensity may go from a total blackout to 100%  
Washes: White, Blue, Green, Red, Amber

### Lighting Instruments

40 - ETC Source Four 50°, 575w  
29 - ETC Source Four 36°, 575w  
32 - ETC Source Four PARnel, 575w  
5 - 3 cell Altman Sky Cyc 1000w  
2 - ETC Source Four 5°, rigged with City Theatrical Followspot Yolk, Drop-in Iris, and separate dimmer control, 750w  
Chauvet Vue 3 LED Light for effects on the Cyclorama  
6 – 10" scoop lights for set-in and warm stage lighting  
Martin Atomic 3000 strobe light

### Lighting Accessories

16 - 3" Color Extender, 6.25" for Source Four  
8 - 5" Color Extenders, 6.25" for Source Four  
16 - B size Template Holder for Source Four  
8 – 4-way, 7.5" Barndoor for PARnel  
8 - 50lb. boom base  
8 - 16' pipe TBE  
20 - 12" sidearm w/ sliding Tee  
8 - 25lb. sandbag saddle style  
8 - Boom Tie-off cap

### Control

1 - ETC Express 250 Console with 2 Universes of DMX  
1 – ETC Radio Remote Focus Unit  
1 – ETC Video Node  
2 - Video Monitors  
2- ETC Portable 2 port Node

## **FIREWATCH INSTRUCTIONS**

Firewatch is required anytime smoke, fog, or similar effects are being used at the Paramount Theatre. Firewatch is required for the safety of renters and patrons. The building is swept periodically in case of fire or smoke when the fire alarm system in the theatre needs to be disabled. During rehearsals or private events, the Paramount Theatre may provide an additional staff member dedicated to Firewatch for a cost of \$10.00 per hour. However, during public events or performances, an off-duty firefighter employed by the City of Goldsboro *is required* to perform Firewatch. The estimated cost of an off-duty firefighter is \$25.00 per hour. To request an off-duty firefighter, please call the City of Goldsboro Fire Department at (919) 580-4262.

If you are unsure if you need Firewatch for your event, please speak to a Paramount Theatre representative immediately.

## **SELLING ALCOHOLIC BEVERAGES**

In order to sell or give out alcohol during a performance/event, a renter must first obtain the necessary permit(s) from the North Carolina Alcoholic Beverage Control Commission and must also obtain Liquor Liability Coverage.

More detailed information on permits may be found at [www.ncabc.com/permits](http://www.ncabc.com/permits) or by calling (919) 779-0700. The estimated cost of a one time permit is \$50.00.

There are many providers of Liquor Liability Coverage and prices vary. We suggest that you check with your own insurance provider(s) to see if they provide Liquor Liability Coverage

Local providers of Liquor Liability Coverage include:

O'Berry & Lewis – (919) 735-1237 | 200 E. Spruce Street, Goldsboro, NC 27530

Wayne Realty & Insurance – (919) 735-1341 | 304 East Walnut Street, Goldsboro, NC 27530

## **THEATRE PROJECTOR AND SCREEN**

The Paramount has a professional projector and screen available for a variety of uses. Of course, one common question is “Can I watch a movie in the Paramount?”

What many people don't know is that showing of a movie outside the privacy of your own home is considered a public performance. This means that even if you don't charge admission or if it's a small group of people, you are still required to acquire a license to show a movie in a public location such as the Paramount.

The majority of movie viewing rights are provided by Swank Motion Pictures, Inc. If you intend on showing a movie to a private or public group, we recommend contacting them as soon as possible for rates and information. Their phone number is 1-800-876-5577 or you can visit them online at [www.swank.com](http://www.swank.com). Swank Motion Pictures will be able to assist you in acquiring the viewing rights to a particular film or will put you in touch with the correct organization.

## **ADVERTISING CONTACTS**

So now that you've rented the Paramount Theatre, how do you get word out about your event? The Paramount only provides a few basic methods of advertising with your rental (email press-release sent to a large distribution list, a listing on the What's Playing section of the Paramount Theatre website, [www.goldsboroparamount.com](http://www.goldsboroparamount.com), and optional poster display boxes), so be sure to keep in mind that general advertising is the responsibility of the renter and not the Paramount. Below you will find some examples of the many advertising methods used by the Paramount and other renters like yourself. We hope this will help you in spreading the word about your event.

\*\*Sponsor of the 2010-2011 Paramount Performing Arts Series

### **Print Advertising**

**Goldsboro News-Argus**  
Contact Angela Michalek  
Phone 919-739-7810

**Mount Olive Tribune**  
919-658-9456

**Wilson News Leader**  
919-242-6301

**Princeton News Leader**  
919-936-9891

**\*\*Down Home Magazine**  
Contact Cindi Pate – 919-222-5235

**Our State Magazine**  
Contact Amy Wood-336-286-0600

### **Radio Advertising**

**\*\*Curtis Media Group**  
WGBR Talk Radio/WFMC Gospel/  
Q97.7 Contemporary  
Contact Gretchen Reed  
919-581-4793/919-920-6723

**WNCT-FM 107.9** (Greenville)  
Contact Warren Henderson  
919-920-4963/252-757-0011

### **Radio Advertising (Continued)**

**Go Mix Christian Radio**  
Includes 2 stations:  
WAGO 88.7/WZGO 91.1  
Contact Ashley W. Lovett  
252-747-8887

**Next Media On Air**  
Includes 93.3 and other stations  
Contact Mark Russell – 252-571-9022

### **Television**

**\*\*WITN** (Eastern North Carolina)  
Contact Bradley Durrett – 252-916-7504

### **Billboards**

**\*\*Fairway Outdoor Advertising**  
Contact Rob House – 919-738-7797

**Lamar**  
Contact Kirk Edgerton – 919-795-7439

**Next Media Outdoor**  
Contact Mark Russell – 252-571-9022

### **Movie Screen (Premiere Theatre 12)**

**Unique Screen Media**  
Contact Tim Wade 877-773-3549 x217  
Cell 678-481-0039

### **Local Printing Shops**

**\*\*AccuCopy** – 919-751-2400  
305 N. Spence Ave, Goldsboro

**Goldsboro Record Printing** – 919-778-5166  
2801 Royall Ave, Goldsboro

**Kornegay Printing** – 919-734-9262  
2309 Norwood Ave, Goldsboro

**Ditto Dog** – 919-739-7800  
310 N Berkeley Blvd, Goldsboro

**Nash Printing** – 919-734-3925  
2001 E Ash St #D, Goldsboro

### **Online**

**CrazyWayno.com**  
(Curtis Media – Free/Paid listings)  
Contact Patty Graham 919-440-1716

**www.onstageinn.com** (Free/Paid Listings)  
**www.publicradioeast.org**  
(ENC Events Calendar - Free to Non-Profits)