



It is the Paramount's 11th Annual Performing Arts Series and we are excited about the variety of artists this year brings. The Outreach & Programming Committee, along with our staff, work diligently to review performances that will reflect the desires of our community; while also recognizing the economic impact an artist can bring to the City.

In the 2018/19 series you'll find the sounds of early Rock & Roll, Latin Pop, and the traditions of the Holiday Symphony. Also, professional children's theatre and contemporary dance will grace the stage for you once again.

On behalf of the City of Goldsboro and the Paramount team, it is an honor to serve you. I look forward to seeing YOU in the audience.

Sherry Archibald

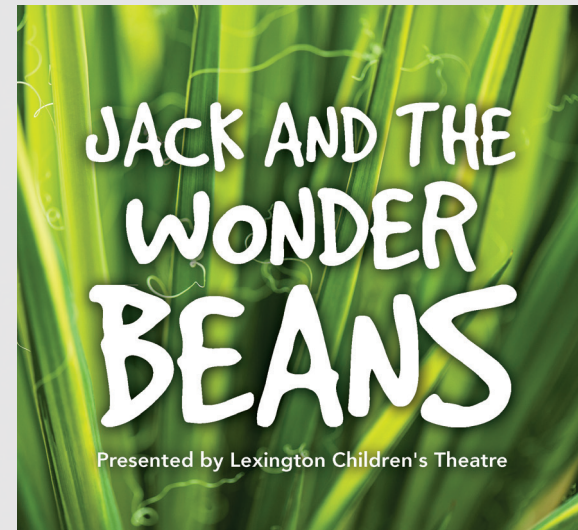


RANKY TANKY

**"...transforms the hymns, party anthems and children's songs of the islands into infectiously rocking numbers."
~Downbeat (December Editor's Pick)**

The soulful songs of the Gullah culture are brought to life by this band of native South Carolinians who mix the low country traditions with large doses of jazz, gospel, funk, and R&B. "Gullah" comes from West African language and means "a people blessed by God." "Ranky Tanky" translates loosely as "Work It," or "Get Funky!" In this spirit this Charleston, SC based quintet performs timeless music of Gullah culture born in the southeastern Sea Island region of the United States. From playful game songs to ecstatic shouts, from heartbreaking spirituals to delicate lullabies, the musical roots of Charleston, SC are "rank" and fertile ground from which these contemporary artists are grateful to have grown.

Thursday, October 4, 2018 at 7:30 p.m.



**We're going to spin a tale for you
"Bout a boy, his mam, and giants too.
You decide if you think it's true..."**

Adapted by Larry Snipes
Based on the book by James Still

Join us for Lexington Children's Theatre's retelling of "Jack and the Beanstalk" set in Appalachia. Based on the delightful children's book by James Still, the first poet laureate of Kentucky, this audience participation play will have you tapping your toes and laughing out loud from beginning to end!

Recommended for ages 4+

Sunday, October 28 2018 at 3:00 p.m.



NORTH CAROLINA SYMPHONY Annual Holiday Pops Concert

A fun-filled, heartwarming spectacular featuring seasonal favorites and a holiday sing-a-long..

Kickoff your Holiday Season with Downtown Goldsboro's Lights Up event featuring snow, Santa, free trolley rides, treats and more followed by an evening of holiday favorites performed by the North Carolina Symphony at the Paramount Theatre.

Founded in 1932 and subsequently the first state-supported symphony in the country, the North Carolina Symphony is a vital and honored component of North Carolina's cultural life. Under the artistic leadership of Music Director Grant Llewellyn, the orchestra has grown in stature and sophistication, now advancing a well-earned reputation for innovative programming and collaborative projects.

Tuesday, November 20 at 8:00 p.m.



**"May be just the kind of effort that saves country music from complete pop oblivion."
~StreetGuitarForum.com**

The Malpass Brothers are as authentic as stone-ground grits, hush puppies & chopped pork barbecue -- and they're every bit as good! It doesn't matter if you're already a fan of classic old-time "real" country music when you take your seat. You will be by the time you leave the hall.

As young boys in eastern North Carolina, Christopher and Taylor Malpass soaked up the music of their granddad's jukebox in his country store. Today, they promote the work and music of the classic country artists they treasure while creating new music and making their own mark in the lineage of a rich American cultural heritage.

Friday, January 11, 2019 at 7:30 p.m.



Ticket Order Form

Order tickets to three or more Performing Arts Series events before single tickets go on sale June 1 and get first pick of seats for your favorite events, like the NC Symphony and the Malpass Brothers!



Full Series Package: #___ x \$140 = ___
Includes all 7 PAS events and 6 movies!
Save over 30%!

Performance Information

SHOW	DATE	ADULTS	18 & UNDER
RANKY	10.04.18	___x \$22	___x \$18
JACK	10.28.18	___x \$15	___x \$10
SYMPHONY	11.20.18	___x \$39	___x \$29
MALPASS	01.11.19	___x \$25	___x \$22
PLATTERS	02.13.19	___x \$28	___x \$24
GINA	03.07.19	___x \$22	___x \$18
EVIDENCE	03.29.19	___x \$25	___x \$20

Buy 3 or more events: take \$3 off each adult ticket price.

Buy 5 or more events: take \$5 off each adult ticket price.

Total Ticket Price: \$ _____

Donation: \$ _____

(Donations benefit the Paramount Theatre Foundation)

Grand Total: \$ _____

Seating preference: _____
(All PAS events are reserved seating. If your preferred seats are not available, a Paramount staff member will contact you to be sure you receive the best seating possible based upon availability and your preference.)

Patron Information

Name: _____

Billing Address: _____

City: _____ State: _____ Zip Code: _____

Telephone: _____

Email: _____

Payment Information ☐ Check enclosed (payable to "City of Goldsboro")

Credit Card #: _____

☐ Exp. Date: _____ Signature: _____

Series packages and single tickets are also available online at www.GoldsboroParamount.com or by phone at 919-583-8432. A 10% discount off the adult ticket price is available for PAS events to all Military members. Please call the box office to take advantage of this discount. All prices include sales tax. Event dates and artists are subject to change.

Please send order form and check if applicable to The Paramount Theatre, 139 S. Center Street, Goldsboro, NC 27530



Rich vocal and historic traditions and timeless melodies that remain relevant to worldwide fans.

In 1955, Herb Reed, David Lynch, Paul Robi, Zola Taylor and Tony Williams crashed through the racial divide in the music industry paving the way for The Platters to become the first African-American vocal group to reach international superstardom!

In keeping with the founder's wishes, The Platters continue to evolve and entertain music fans of all ages worldwide. With a solid foundation of multiple hit songs under their belts, thanks to the founding members, The Platters today, Wayne Miller, Adele Galinda "DD" Grey Martin, Lance Bernard Bryant and Kenny Williams continue to captivate audiences under the baton of Musical Director Michael Larson.

Wednesday, February 13, 2019 at 7:30 p.m.



GINA CHAVEZ

"When she passes mid-song from English to Spanish and back, it's the most natural thing in the world."

~The Boston Globe

Gina Chavez is blending the sounds of the Americas with tension and grace. A multi-ethnic Latin pop songstress, Chavez is a nine-time Austin Music Award winner. Her independent album Up.Rooted has been hailed by The Boston Globe, USA Today, Texas Monthly and the Austin Chronicle.

Chavez's passionate collection of bilingual songs take audiences on a journey through the Americas. Her Spanish-language anthem, "Siete-D" — which took home the Grand Prize in the 2014 John Lennon Songwriting Contest — tells the story of her experience volunteering in a gang-dominated suburb of San Salvador where she and her partner founded Niñas Arriba, a college fund for young Latinas.

Thursday, March 7, 2019 at 7:30 p.m.



RONALD K. BROWN / ARTISTIC DIRECTOR EVIDENCE A DANCE COMPANY

"The power of Ronald K. Brown's choreography lies in its myriad layers...this is the rare choreographer who makes you want to get up and dance."

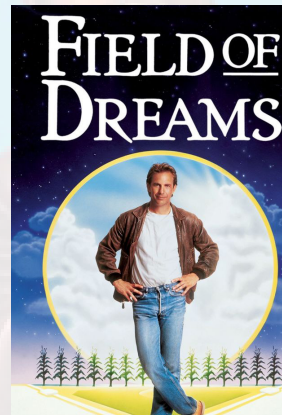
~The New York Times

Founded by Ronald K. Brown in 1985 and based in Brooklyn, New York, Evidence, A Dance Company focuses on the seamless integration of traditional African dance with contemporary choreography and spoken word. Through work, Evidence provides a unique view of human struggles, tragedies, and triumphs. Brown uses movement as a way to reinforce the importance of community in African American culture and to acquaint audiences with the beauty of traditional African forms and rhythms. He is an advocate for the growth of the African American dance community and is instrumental in encouraging young dancers to choreograph and to develop careers in dance.

Friday, March 29, 2019 at 7:30 p.m.



PARAMOUNT movie nights



Aug. 28, 7:00



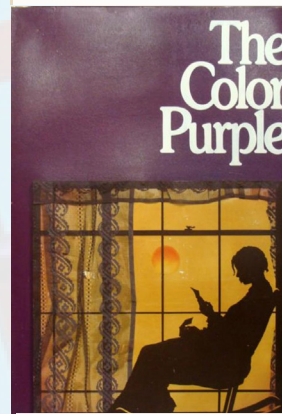
Oct. 27, 3:00



Dec. 18, 7:00



Dec. 20, 7:00



Jan. 20, 3:00



Mar. 24, 3:00

PARAMOUNTtheatre *just imagine the experience...*

2018-2019 Performing Arts Series

